

GEORGES VANTONGERLOO

Timeline

- 1886 Born in Antwerp
- around 1900 Studies at the art academies in Antwerp and Brussels
- 1917 First abstract artworks after reading Spinoza's 'Ethics'
Begins writing theoretical texts
- 1918–20 First encounter with Theo van Doesburg in Leiden, Netherlands
Co-signatory of the first 'De Stijl Manifesto'
Contributes to the 'De Stijl' journal
- 1920 First meets Piet Mondrian in Paris
- 1920–28 Lives in Menton, France
- 1928 Moves to Paris
- 1928–31 Correspondence with Belgian and French officials concerning the bridge project for Antwerp and the airport for Paris
- 1930 Participation in the 'Cercle et Carré' exhibition in Paris
- 1931–37 Co-founder and vice president of the group 'Abstraction-Création'
Beginning of friendship with Max Bill
- 1936 Participation in the D.O.O.D. – De Olympiade onder Dictatuur (The Olympics Under Dictatorship) exhibition in Amsterdam
- until 1937 Proponent of the de Stijl principle of horizontal-vertical compositions
- from 1937 Uses curves in his compositions
- 1943 Solo exhibition 'Georges Vantongerloo 1909–1939. 30 années de recherches' in the de Berri gallery in occupied Paris
- from 1945 Develops sculptures made of wire and coloured Plexiglas
- 1949 Joint exhibition with Max Bill and Antoine Pevsner at Kunsthaus Zürich
- 1961 Participation in the biennale for sculpture in Paris
- 1965 Participation in the first international biennale for sculpture in Athens
Dies in Paris, on 6 October